## YOUR SELF-EDITING

Kelly/Irving

1	Print and read through your whole book, cover to end in on go.	0
2	Read it from your audience's perspective, as someone reading your book for the first time.	0
3	<ul> <li>Use the following system to mark up on the printout these 3 things:</li> <li>What's working? (Tick it)</li> <li>What's not working? (Cross it out)</li> <li>What's unclear and needs more clarification? (Question mark it).</li> </ul>	0
4	Spend the time going back into your documents and making changes accordingly.	0
5	Distance yourself from your manuscript for a few days, and repeat these steps if need be.	0
6	Give your manuscript to a trusted advisor to critically and honestly assess your manuscript, using Steps 1 to 3.	0
7	Incorporate their feedback as you see fit.	0

## 5 failproof questions to ask

O	Have you written in first person, to your audience, using 'you' not 'they'?
0	Have you got enough headings to divide up your content and transition between the points you are making, so the text is not too long?
0	Are you taking your audience on the journey with you, or are you ranting at them and making them feel a little offside?
0	Do you need more research, facts or stats to back up your arguments and give weight to what you've written?
0	Have you covered off everything you had mapped out in your plan, or do you think there is some stuff missing?